

# [03] Beatus Bernardus

The score is written for a Basso continuo instrument. It consists of five systems, each with a vocal line (treble clef) and a figured bass line (bass clef). The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: "Be - a - tus Ber - nar - dus, be - a - tus Ber - nar - dus, be - a - tus Ber - nar - dus ab in - fan - ti - a, ab in - fan - ti - a, ab in - fan - ti - a Spi - ri - tum sor - ti - tus est bo - num, Spi - ri - tum sor - ti - tus est bo - num."

**System 1:** Measures 1-6. Bass line figures: 6, 7, 6, 6.

**System 2:** Measures 7-12. Bass line figures: [4 ♮3], 6.

**System 3:** Measures 13-18. Bass line figures: ♮, ♮, [4 #3].

**System 4:** Measures 19-23. Bass line figures: ♮, #, #.

**System 5:** Measures 24-29. Bass line figures: ♮, [#], 6, [#].

II

29

Per quem e - rat Pu - er do - - - - ci -

B cont

34

lis et a - ma - bi - lis val - de, et a - ma - bi - lis val -

B cont

6 [#] p 6

38

de. Be - a - tus Ber - nar - dus Spi - ri - tum sor - ti - tus est bo - num,

B cont

f 6 5 6

43

Spi - ri - tum sor - ti - tus est bo - num. bo - num.

B cont

p